

## Power, Knowledge and Storytelling

TYPE: APPROACH, IDNO: POWER-KNOWLEDGE-STORYTELLING

RESPONSE-ABLE:

Em\_

ABOUT:

Collecting theoretical works and other materials, that reflect on the intersection of power, knowledge, and the telling of stories.

### RELATED COLLECTION

Relational Knowledge

Power, Knowledge and Storytelling

Thinking with Plants (happens within focus)

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### Collection Contents

#### Power, Knowledge and Storytelling (8 records)

Collecting theoretical works and other materials, that reflect on the intersection of power, knowledge, and the telling of stories.

Silencing the Past: Power and the Production of History

State of the Art - Collins - English Dictionary

Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective

Feminist Studies 14.1

Staying with the trouble: making kin in the Chthulucene

(Haraway 1988:583)

Es ist nicht egal, wer dein Wissen schafft!

feminist-empiricism2.jpeg

#### Critical Fabulation (12 records)

Critical Fabulation is a Method introduced by Saidya Hartman to work with the History of black people in the Americas. Confronted with historical archives, that document enslaved black lives only as commodities and bearers of violence, Hartman seeks for a narrative style, that does not repeat the violence of the archive, but allows an imagination of a black subjectivity and personhood, without filling out the gaps in the archives with inventions. She does so, by using questions that stem from the archived materials on black lives, inducing imaginations as well as by using contextualisations with other, better documented events and voices of the same time and region. Thereby, she is rather contouring the gaps and silences constituting black American history, than painting over them by fleshing out a narrative that really can only be told in the subjunctive form. Please read more on the method: [Compiled into a structured List](#), or [in the Words of the Author](#).

Hartman 2018:474

Hartman 2018:474f

Hartman 2018:484-1

Hartman 2018:484f

Hartman 2018:486

The Anarchy of Colored Girls Assembled in a Riotous Manner

Critical Fabulation

Venus in Two Acts

Venus in Two Acts p. 12 "Recombinant Narrative"

Venus in Two Acts p. 12 "Recombinant Narrative"

Venus in Two Acts p. 11f - The Method of Critical Fabulation explained by the Author

Hartman 2018:473f

#### Montage als Erzähltechnik (8 records)

Das Öffnen der Lager und das Schliessen der Augen - p14

Das Öffnen der Lager und das Schliessen der Augen - p21 - 1

Das Öffnen der Lager und das Schliessen der Augen - p33

# ABOUT::POWER

Das Öffnen der Lager und das Schliessen der Augen - p33 - 1  
Das Öffnen der Lager und das Schliessen der Augen - p13f  
Das Öffnen der Lager und das Schliessen der Augen - p14 - 1  
Das Öffnen der Lager und das Schliessen der Augen - p15  
Das Öffnen der Lager und das Schliessen der Augen - p14f

## Collecting Narrative Styles

As a part of the continuous reflection and development of about::power, I collect examples and reflections of different ways to relate a "story".

### Erzählweisen - Diverses (8 records)

Temporäres Auffangbecken für Materialien, die interessant sein könnten, um Erzählweisen zu untersuchen.

Apeirogon  
Visual narration examples  
The Ban of the "we" in Texts  
Mr Loverman  
Lovecraft Country.s02\_0336-business-and-origin-of-wealth-2020-11-15\_22.27.59.mp4  
Lovecraft Country.s02\_0724-dont give them a reason-2020-11-15\_22.21.12.mp4  
Lovecraft Country.s02\_2138-kkk-is-to-poor\_you-need-white-friends-2020-11-15\_22.59.07.mp4  
Lovecraft Country.s02\_4723-the ring of power white woman black man-2020-11-15\_23.33.30.mp4

### Narrative Styles - Serial Productions Podcast - S2: Nice White Parents - Episode 2 (10 records)

Analyzing and collecting strategies used by the podcast serial (link below) to navigate the field between truth and fabulation, working primarily with first-person testimonies.

Technique: Reconstruct and Test  
Technique: Suggest structural reasons for event.  
Technique: Going deeper in layers - narrating along one's own research.  
Technique: Acknowledge own resonances and then situate them.  
Technique: follow concrete, situated stories and back them up with intersubjectively sound facts.  
Technique: Question established results based on own experience.  
Technique: To reflect on what kind of answer one has received.  
Technique: Question your questions.  
Technique: Draw conclusions and substantiate them.  
Nice White Parents - Episode 2

### The Narration of a Moral Panic (3 records)

WEWTKY4W-36  
WEWTKY4W-37  
WEWTKY4W-38

### Relational Knowledge (3 records)

Datenbank essbarer Wildpflanzen auf: <https://www.dd-wildpflanzen.de/>  
Es ist nicht egal, wer dein Wissen schafft!  
An Alphabet of techniques of relation

### Thinking with Plants (110 records)

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DSCN0208.JPG  
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DSCN0306.jpg  
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DSCN0317.jpg  
DSCN0318.jpg  
DSCN0323.jpg  
thinking with plants.jpg  
thinking with plants1.jpg  
Cabbage-heat  
Critical Zone Observatory Space  
2021-06-27\_15\_22\_37.jpg  
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2021-07-02\_13\_30\_48.jpg  
2021-07-02\_14\_35\_55.jpg  
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2 Kinds of Lichen-Jelly

THIS IS NOT A GARDENING BOOK - The Cultivation of Transdisciplinary Practices

## Thinking with Plants Furka 2021 (48 records)

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